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LORNE CAMPBELL

DIRECTOR

Lorne was Associate Director of the Traverse 2004-2008. He is currently a Warwick/RSC Fellow in Creativity and Performance

Current Projects

What The Animals Say Belfast International Festival David Ireland

Theatre includes

My Arm	Greyscale / Bath / Newcastle	Tim Crouch
What Would Judas Do?	Greyscale / Bath / Newcastle	Stewart Lee
Tonight David Ireland Will Lecture Dance and Box	Greyscale/Oran Mor [Co-directed]	Sandy Greirson & Lorne Campbell
A Prayer	Greyscale/Oran Mor	Selma Dimitrijevic
What the Animals Say	Oran Mor	David Ireland
Gagarin Way	Bath Theatre Royal – Ustinov	Gregory Burke
Carthage Must Be Destroyed	Bath Theatre Royal – Ustinov	Alan Wilkins
Cherry Blossom	Traverse Theatre Teatr Polski, Bydgoszcz / Warsaw	Catherine Grosvenor with Lorne Campbell, Mark Grimmer and Leo Warner
How To Tell The Monsters From The Misfits	Birmingham Rep – The Door	Paul Lucas
Night Time	Traverse Theatre	Selma Dimitrijevic
Carthage Must Be Destroyed	Traverse Theatre	Alan Wilkins
[Winner C.A.T.S. Best New Play and Nominated for the Wolf Whiting Award 2007]		
Distracted	Traverse Theatre	Morna Pearson
[Winner Meyer Whitworth Award, Nominated Critics Award Theatre Scotland (C.A.T.S.) and Wolf Whiting Award]		
Broke	Traverse Theatre	David Lescot, new translation by Iain Finlay Macleod
[Nominated for Critics Award Theatre Scotland (C.A.T.S.) 2006]		
White Point	Traverse Theatre	David Priestly
[Nominated for Critics Award Theatre Scotland (C.A.T.S.) 2006]		
Brokenville	Young Audience's Ensemble of Togliatti transferred to Meyerhold Theatre, Moscow International Stages Project for British Council Russia	Philip Ridley
Melody	Traverse Theatre & Tron, Glasgow	Douglas Maxwell

East Coast Chicken Supper Associate director with Richard Wilson [Winner of a Fringe First 2005]	Traverse Theatre	Martin J Taylor
In The Bag	Traverse Theatre	Wang Xiaoli, new translation by Ronan O'Donnell
People Next Door Associate Director with Iain Grieve	Balkans Tour	Henry Adam
The Nest	Traverse Theatre	Alan Wilkins
Death and The Maiden	Forge Theatre, Touring Arches Glasgow, Theatre Royal York, Northern Stage at Newcastle Playhouse	Ariel Dorfman

Other

Side Effects	Radio 3 – The Wire Bona Broadcasting	Marilyn Imrie
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Nationality: UK and US
 Training: Channel 4 Theatre Director's Scheme 2002-2004 (Traverse Theatre)
 RSAMD 2001-2002 Master of Drama (directing)

For the latest information see
www.ahacreatives.co.uk/lorne