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ANGELA DAVIES

THEATRE AND FILM DESIGN

Training: Nottingham Polytechnic, BA(Hons) in Theatre Design
Cardiff College of Art

- WINNER of the Linbury Prize for Theatre Design
- WINNER of the Time Out Design Award for 'The Great Highway / In The Heart Of America'.

Current Projects include

The Dark Philosophers	Paul Hunter	National Theatre Wales / Told by an Idiot
The Syndicate	Sean Mathias	Chichester Festival Theatre
Eugene Onegin	Daniel Slater	Holland Park Opera

Theatre – Set / Costume

Rigoletto	Daniel Slater	Grange Park Opera
The Prince of Homburg	Jonathan Munby	Donmar Warehouse
Henry VIII	Mark Rosenblatt	The Globe
A Good Night Out in the Valleys	John McGrath	National Theatre Wales [Opening Production]
Life Is a Dream	Jonathan Munby	Donmar Warehouse
La Cenerentola	Daniel Slater	Garsington Opera
Falstaff	Daniel Slater	Grange Park Opera
Mahabharata	Stuart Wood	Sadler's Wells
The Father	Angus Jackson	Minerva Theatre, Chichester
The Odyssey	David Farr	Lyric Hammersmith / Bristol Old Vic / West Yorkshire Playhouse
Brontë	Polly Teale	Shared Experience
The Magic Carpet	David Farr	Lyric Hammersmith
The Magic Flute	Daniel Slater	Opera House, Graz
Twelfth Night	David Farr	Bristol Old Vic
After Mrs Rochester	Polly Teale	Shared Experience West End
Hamlet	Ian Brown	West Yorkshire Playhouse
A Midsummer Night's Dream	David Farr	Bristol Old Vic
Rosencrantz And	Gemma Bodinetz	West Yorkshire Playhouse

Guildestern Are Dead		
La Gazza Ladra	Daniel Slater	Garsington Opera
Night Of The Soul	David Farr	Royal Shakespeare Company
The Clearing	Polly Teale	Shared Experience
Olga	Lyn Parker	Traverse Theatre, Edinburgh
Nightingale And Chase	Richard Wilson	Royal Court
Stairs To The Roof	Lucy Bailey	Chichester
Troy Town	Lucy Bailey/The Gogmaggogs	Riverside Studios
Broken Glass	Ian Brown	West Yorkshire Playhouse
Cinderella	Lucy Bailey	Birmingham Repertory Theatre
Down The Line	Lyn Parker	Peacock Theatre /Abbey Dublin
A Doll's House	Polly Teale	Shared Experience/West End
Mother Courage	Nancy Meckler	Shared Experience/West End
Victoria	Ian Brown	Royal Shakespeare Company/The Pit
The Nativity	David Farr	The Young Vic
The House Of Bernarda Alba	Polly Teale	Shared Experience / Young Vic
Shadows	John Crowley	R.S.C. The other Place / Touring
Inc- In The Shadow Of The Glen / Riders To The Sea / Pergatory /Treasure Island	Neil Bartlett	Lyric, Hammersmith
AJAX (Workshop Production)	James Kerr	National Theatre Studio
The Maids Tradgedy	Lucy Bailey	Shakespeare's Globe
Don Juan	Toby Jones	West Yorkshire Playhouse
Wormwood	Philip Howard	Traverse, Edinburgh
As You Like It	Laurence Boswell	Washington Shakespeare Theatre
Max Klapper - A Life In Pictures	David Farr	Electric Cinema
Snatched By The Gods / Broken Strings	David Farr	Almeida Opera
The Hypochondriac	Toby Jones	West Yorkshire Playhouse
Maxen's Dream (Dance)	Beppie Blankert	Diversions Dance Company
Miss Julie	Nic Philipou	A.T.C. touring / Gate London
Ballard Of Wolves	David Farr	The Gate, London
One Flea Spare (Naomi Wallace)	Dominic Drumgoole	Bush Theatre
Tableaux (Dance)	Roy Campbell-Moore	Diversions Dance Company
Lanark (Alistair Grey)	Tony Graham	TAG-Theatre Company International Edinburgh Festival, Citizens, touring.
Powder Her Face (Opera)	David Farr	Almeida Opera/Cheltenham
Las Escondidas (Opera) Co- Written/Devised With Composer G P Cribari	Kate Brown	Glasgow Fruit Market-Mayfest
The Portugese Boat Plays	David Farr	The Gate Theatre London
In The Heart Of America	Dominic Drumgoole	The Bush Theatre
The Broken Heart	Jonathan Church	The Lyric Studio
Noye's Fludde (Britten Opera)	Lucy Bailey	Aldeburgh Festival

Strange Attractors - Love In A Virtual World	Brigid Lamar/Richard Gregor	Contact Theatre, Manchester
The Great Highway (Time Out Design Award)	David Farr	The Gate, London
Four Figures With Harlequin - Opera Co-Devised With Director And Composer Errollyn Wallen	Lucy Bailey	Royal Opera House – Garden Venture at the Riverside Studios-
Straight Jacket (Dance) Hove (Devised)	Roy Campbell-Moore David Farr	Diversions Dance Co. National Theatre Studio Springboards Festival at the Cottesloe N.T.
The Banyan Tree Abductions (Co-Ordinating Students And Over Seeing Design)	Ann Wood Hilary Westlak	TAG Theatre Co Lumiere& Son, ICA London
Rhif Dau (Dance) The Bloody Chamber Entre La Piel Y El Alma (Opera Co-Devised And Written With Composer G P Cribari)	Margaret Ames Caroline Hall Jenny Fraser/Douglas Irvine	Camre Cain Dance Company Wales Tron Theatre Glasgow R.S.A.M. Glasgow
Dead Heroic Jubilee (Devised)	Tony Graham Co-founder of Bruised Beak	TAG Theatre Co Site specific commission by Nottingham Contemporary Archives Festival
The Game (Devised) Bazaar And Rummage	Bruised Beak Cordelia Dilton	King David's Dungeon Nottingham Castle Rose Bruford College tour

Film Design

Simon Magus	Feature Production Design	Film Four / Lucky Red / Jones Company	Ben Hopkins
Max Clapper – A Life In Pictures	Film / Live Theatre Production & Costume Design	Stray Dogs / The Gate at the Electric Cinema	Ben Hopkins
National Achievement Day	Short 30 mins Costume Design	BBC2 Screen First	Ben Hopkins
The Holy Time	Short Film Costume Design	RCA	Ben Hopkins

Teaching

Supervising Students' Designs	Nottingham Polytechnic
Supervising Design Project Marking BA (Hons)	London College of Dance
Supervising Design Project Summer School for Theatre Design	Wimbledon School of Art / Theatre Design Shared Experience / Westminster Council

An online portfolio of Angela's work is available at
www.ahacreatives.co.uk/ad