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PHELM McDERMOTT

Phelim forms one third of Improbable Theatre, with Julian Crouch and Lee Simpson. Phelim's work with Improbable includes devising and starring in the multi award winning 70 HILL LANE; THE HANGING MAN and devising, directing and starring in their shows PANIC, COMA, Keith Johnstone's LIFEGAME and SPIRIT for the Royal Court. Phelim and Julian are also the directing and design team behind SHOCK HEADED PETER, which played in the West End and around the world to massive critical and audience acclaim. They recently premiered Philip Glass's SATYAGRAHA in an Improbable / English National Opera / Metropolitan Opera co-production. Other recent work includes directing the Broadway musical, THE ADDAMS FAMILY.

Phelim recently starred in the award winning TOMORROW LA SCALA, produced by Chris Collins for BBC Films and narrated the BAFTA nominated HOME ROAD MOVIES written and produced by Robert Bradbrook.

Awards include

- Winner Time Out Off West End Best Production for *70 Hill Lane*
- Nominated Outstanding Musical Drama Desk Awards for *The Addams Family*
- Winner Manchester Evening News Best Fringe Show for *70 Hill Lane*
- Winner Obie for best show off Broadway for *70 Hill Lane*
- Winner Best Show Cairo International Festival of Experimental Theatre for *70 Hill Lane*
- Winner 2002 Laurence Olivier Award, Best Entertainment for *Shock Headed Peter*.
- Winner of The Best Director Award in the Barclays TMA Theatre Award 1998 for *Shock Headed Peter*
- Nominated for the 1998/9 South Bank Show Theatre Award for *Shock Headed Peter*
- Winner of the Time Out Director of the Year Award for *Gaudete*
- Winner of the Barclays Theatre Award for Best Touring Production 1997 for *A Midsummer Night's Dream*

Performing Credits include

Theatre

Panic	International Tour	Crouch/Simpson
Lifegame	International Tour	McDermott/Simpson
Coma	National Tour	McDermott/Crouch/Simpson
70 Hill Lane	International Tour	Lee Simpson
Animo	BAC, and on tour	McDermott/Crouch/Simpson
Cupboard Man	Man in the Moon	Alasdair Middleton
Gaudete	Almeida Theatre	Julia Bardsley/ Phelim McDermott
Too Clever by Half	Old Vic Theatre	Richard Jones
A Flea in her Ear	Old Vic Theatre	Richard Jones
The Illusion	Old Vic Theatre	Richard Jones

The Pocket Dream	Nottingham Playhouse Albery Theatre	Pip Broughton
Improbable Tales	Nottingham Playhouse	Improvised
Get Off My Foot	Nottingham Playhouse	McDermott/Simpson
The Nose	Nottingham Playhouse	Martin Duncan

Television / Radio

Tomorrow La Scala!	BBC 2/Low budget feature	Chris Collins
No Future In Eternity	Radio 4	Steve Doherty
Woodcock	BBC 2	Michael Leggo
Skip Day In Splot	BBC 2	Pip Broughton
The Fish Finger	BBC 2	Phillipa Lowthorpe
Carson Jallop	B.S.B	David Hillier
The Masterson Inheritance	Radio 4	Improvised historical saga
The Virus	Radio 4	Phil Clarke
The Stone Walkers	Radio 3	
Captain Crimson	BBC 1	Ellie Brewer
A Big Bunch of Hippies	Talkback for BBC 1	

Film

Tomorrow La Scala!	Chris Collins
Home Road Movies	Robert Bradbrook
Robin Hood	John Irvin
The Baby of Macon	Peter Greenaway

Directing Credits include:

The Addams Family	Broadway
125 th Anniversary Gala	The Met, New York
Alex	Arts Theatre, UK and International Tour
Satyagraha	Improbable / English National Opera / Metropolitan Opera
Theatre of Blood	National Theatre/Improbable
The Hanging Man	West Yorkshire Playhouse/Lyric Hammersmith
Midsummer Night's Dream	Deutsches Schauspielhaus
Cinderella (with Improbable Theatre)	Lyric Theatre Hammersmith
Shock Headed Peter (with Julian Crouch)	Cultural Industry/Lyric Hammersmith/ West Yorkshire Playhouse
Gaudete	Almeida
The Sweetshop Owner	Croydon Warehouse
Would Say Something	Guy Dartnell one man show
The Glass Hill	Watermans Arts Centre
The Vinegar Works	Almeida
The Ghost Downstairs	Leicester Haymarket
Dr Faustus	Nottingham Playhouse
Don Quixote	Commotion Theatre Company

The Servant of Two Masters	West Yorkshire Playhouse Venice and Rome for the Goldoni Bicentennial
The Hunchback of Notre Dame	West Yorkshire Playhouse
Improbable Tales	Nottingham Playhouse
Get Off My Foot	Nottingham Playhouse
The Government Inspector	West Yorkshire Playhouse
A Family Affair	Theatre Clwyd
A Midsummer Night's Dream	English Shakespeare Company Tour

Writing Credits include

Adapted for the stage:

Cupboard Man by Ian McEwan
Gaudete by Ted Hughes
The Vinegar Works by Edward Gorey
The Sweetshop Owner by Graham Swift
The Ghost Downstairs by Leon Garfield for the Leicester Haymarket
The Hunchback of Notre Dame by Victor Hugo (with Julian Crouch)
Currently adapting The Mouse and His Child by Russell Hoban

Original Plays:

Get Off My Foot - a comedy about a double act written for the Nottingham Playhouse with Lee Simpson
The Glass Hill - a devised play based on a boy's childhood fantasies
Improbable Tales - improvised at the Nottingham Playhouse
The Masterson Inheritance - improvised Radio 4 comedy drama
70 Hill Lane - an autobiographical piece about ghosts and supernatural goings on.

For more information see
www.ahacreatives.co.uk/pm