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DAN POTRA

SET AND COSTUME DESIGNER

Dan recently moved to the UK from Australia where he was working at the highest level.

Opera & Theatre includes

The Portrait <i>Nominated for Best Opera at Manchester Theatre Awards 2012</i>	Opera North	David Pountney
The Gathering	Edinburgh Castle / Red Sky at Night	Mark Murphy
Opening Ceremony featuring a Beyoncé concert	Doubass Arena, Ukraine	Prod: Filmaster, Milano
Cyrano et Roxdue	GNO, New Opera	David Freeman
Zaide	A Coruña Int. Opera Festival	Graham Wick
Portrait of a Nation	Liverpool 08	
L'Incoronazione	Garsington Opera	David Freeman
Samson	Buxton Festival	Daniel Slater
Opening Ceremony	Liverpool 08	Mark Murphy
Seven	Leigh Warren Dance Company Adelaide	
Bubble	Legs on the Wall, Sydney	
Moon Landing	Derby Playhouse	Stephen Edwards
Dead Man Walking	State Theatre Sydney	Nigel Jamieson
Sweeney Todd	Royal Festival Hall	David Freeman
As You Like It	Derby Playhouse	David Freeman
Merrily We Roll Along	Derby Playhouse	Karen Louise Hebden
The Importance Of Being Earnest	Derby Playhouse	Katie McAleese
Love Of The Nightingale	Perth International Festival	Lindy Hume
Idomeneo	Pinchot Opera	Lindy Hume
Bourgeois Gentleman	Sydney Theatre Company	Jean-Pierre Mignon
Johnno	Brisbane Festival and Derby Playhouse	Stephen Edwards
The Magic Flute	Opera Australia	David Freeman
Opening Ceremony	Commonwealth Games	

Norma	St Gallen Opera, Switzerland	Lindy Davies
Nabucco	Opera Australia	David Freeman
The Miser	Sydney Theatre Company	Jean-Pierre Mignon
Barber of Seville	Huston Grand Opera	Lindy Hume
Batavia	Opera Australia / WA Opera / Perth International Arts Festival	Lindy Hume
Carmen	Opera Australia	Lindy Hume
Brundibar <i>Nominated Best Scenic Design</i>	Windmill Theatre <i>Helpmann Awards 2004</i>	Nigel Jamieson
Volpone	Sydney Theatre Company	Marion Potts
A Streetcar Named Desire	St Gallen Theatre & Opera	Lindy Hume
Love in the Age of Therapy <i>Nominated for Best Scenic Design</i>	OzOpera <i>Helpmann Awards 200</i>	Patrick Nolan
Carmina Burana	State Opera of South Australia/Australian Ballet	Lindy Hume
Batavia <i>Winner Best Opera</i>	Opera Australia <i>Helpmann Award 2002</i>	Lindy Hume
Salome	Mariinsky Opera, St Petersburg	David Freeman
Opening Ceremony: Deep Sea Dreaming & Tin Symphony <i>Winner Best Costume Design</i>	Sydney 2000 Olympic Games <i>Helpmann Award 2001</i>	Meryl Tankard/Nigel Jamieson
Luridi Scolares and Erat Unum Cantor Bonus	Brixi Opera's Muziek Theatre Transplant, Belgium	Douglas Horton
Fox Studios Australia Entertainment	Fox Studios Australia	
Orlando	Oz Opera, Melbourne	Lindy Hume
Les Liaisons Dangereuses	Melbourne Theatre	Simon Philips
Features of Blown Youth	Performing Lines / Theater am Halleschen Ufer, Berlin	Adriano Cortese
Salt	Sydney Theatre Company	Jennifer Hagan
King Ubu	Company B Belvoir	Michael Kantor
La Boheme	Berlin Steasoper	Lindy Hume
Ship of Fools	Griffin Theatre	Ros Horrin
The Threepenny Opera	West Australian Opera	Gregorii Ditiatkovski
Fred	Sydney Theatre Company	Mary Anne Gifford
Chasing The Dragon	Sydney Theatre Company	David Berthold
Jenufa	Opera Australia	Neil Armfield
Twelfth Night	Bell Shakespeare Company	David Freeman
Testimony	Australian Art Orchestra	Nigel Jamieson
Tolemeo	Muziektheater, Transparant, Belgium	Lindy Hume
Hinterland	Melbourne Theatre Company	Peter Houghton

The Lieutenant of Inishmore	Company B Belvoir	Neil Armfield
Features of Blown Youth	Melbourne International Festival	Adriano Cortese
Black Mary	Belvoir Street Theatre / Festival of The Dreaming	Angela Chaplin
Wide Sargasso Sea	Chameber Made Opera	Douglas Horton
Adriane Auf Naxos	The Australian Opera	Thea Brejcek
The Medium /Trouble in Tahiti	Muziektheater, Belgium	Douglas Horton
Barber of Seville	Wellington City Opera	John Wregg
Rigoletto	Wellington City Opera	Thea Brejcek
Hamlet	Belvoir Street Theatre	Neil Armfield
<i>Nominated for Best Design</i>	Tour of Melbourne and Adelaide <i>Green Room Award 1995</i>	
The Burrow	Chamber Made Opera	Douglas Horton
Wildheart	Legs on the Wall / The Warf 2	Nigel Jamieson
Madame Butterfly	Hunter Orchestra	John Wregg
Blue Murder	Belvoir Street Theatre	Antoinette Blaxland
Moscow To Petushki	The Stables Theatre	Richard Dillane
Faust	Melbourne Theatre Company	Barrie Kosky
Dutch Cortesan	Melbourne Theatre Company	Roger Hodgman
Mad Forest	Australian Theatre for Young People / The Seymour Centre	Antionette Blaxland
The Greeks [Preparatory Design]	Festival of Sydney	Gale Edwards
Farenheight 451 & Foxy	Belvoir Street Theatre Performing Lines for the Sydney Metropolitan Opera Company	

Film & Television includes

Tom White [Production Design] <i>Nominated Best Production Design</i>	Rescued Films <i>AFI Awards 2004</i>	
The Widower [Production Design]	Music Arts Dance Films	
Short Cuts [Production Design]	Burberry Productions for Disney Channel and Channel 10	
In The Winter Dark [Conceptual Design]	RB Films - Feature Film	James Bogle
Children of The Revolution, [Conceptual Design]	Tristram Miall - Feature Film	Peter Duncan
Family Affair, for the Under The Skin television series [Production Design]	SBS TV	

Dark Side
[Conceptual Artist]

Bizarre Productions

Alex Proyas

Frauds
[Art Dept / Storyboard Artist]

Latent Image Films - Feature Film

Stephan Elliot
Designer, Brian Thompson

Dan is an Australian citizen and is fluent in English, French and Romanian. He has a working knowledge of German and Italian.

For up to date information and an online portfolio see
<http://www.ahacreatives.co.uk/dp>