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TOM RAND

Costume and Set Designer for Film and Theatre

Tom Rand was born in Britain although his parents are Viennese. Following an art school training and work in regional repertory theatres, he began his design career, as an assistant, at the Royal Court Theatre and at the National Theatre during its time at the Old Vic under the directorship of Laurence Olivier. He was an assistant designer on three pantomimes at the London Palladium; two plays directed by John Gielgud; a number of plays in the West End and designed costumes for *The Bluebell Girls in Paris*.

After a contract with BBC Television as a costume designer, he began to work, on film, with many of the leading young British directors on commercials, designing costumes for literally hundreds, and on short drama films.

His first major film as a costume designer was the debut film by Ridley Scott **The Duellists**. He designed the film of Joe Papps' Broadway hit **The Pirates of Penzance** starring Kevin Kline, the Edwardian **The Shooting Party**, the last film to star James Mason, Peter Yates' film of **Eleni**, **The Power of One**, among many others.

For Karel Reisz' film of **The French Lieutenant's Woman** starring Meryl Streep and Jeremy Irons and scripted by Harold Pinter, Tom Rand won nominations for a British Academy award and an American Oscar.

With **Young Toscanini** starring Elizabeth Taylor and Philippe Noiret, Tom Rand became the only Briton to design costumes for a film directed by Franco Zeffirelli. Sadly this film set in 1880's Brazil and Italy is now known as the 'lost' Elizabeth Taylor film.

Other films include **Halcyon Days**, **D'Une Femme A L'Autre**, **A Business Affair**, **Princess Caraboo**, a number of films in Los Angeles and many films for television.

Since returning to the theatre with **Holiday** at The Old Vic, directed by Lindsay Anderson, Tom Rand has designed costumes in the West End for, among others, **Burn This**, **What The Butler Saw**, **Always**, Edwards Albee's **Three Tall Women** starring Maggie Smith and **A Letter of Resignation**. At The Manchester Royal Exchange Theatre, he has designed sets and costumes for **An Ideal Husband**, an adaptation of **Moonstone** and **The Importance of Being Earnest**.

Working frequently with Harold Pinter as writer, director or actor, he has designed the costumes for **The Hothouse**, **Twelve Angry Men**, **Taking Sides** and the world premier of **Ashes To Ashes** as well as the sets and costumes for **A Kind of Alaska** directed by Karel Reisz and **The Birthday Party**, **The Lover** and **The Collection**.

Most recently in cinema Tom Rand has designed the costumes for **Un Pont Entre Deux Rives** the first film directed by Gerard Depardieu and **The Count of Monte Cristo** directed by Kevin Reynolds.

In the theatre recently he has designed the costumes for **Wild Swans** at the Young Vic, costumes for Noel Coward's **Relative Values**, Fiona Shaw as **Medea** directed by Deborah Warner in Dublin, London and on a world tour, **Boston Marriage** by David Mamet directed by Phyllida Lloyd, **The**

Philadelphia Story at The Old Vic starring Kevin Spacey and Jennifer Ehle, directed by Jerry Zaks and a No 1 tour of **Quartermaine's Terms** as well as plays in Paris and Vienna.

At New York's 59 East 59th Street Theatre Tom Rand designed the sets and costumes for two plays **Beau Brummell** and **Careme – Cooking for Kings**, playing in repertoire.

Tom Rand has costume designs in collections in museums and galleries in Europe and America and was awarded the first prize in the Bandiero D'Argento Festival in Italy for his contribution to the art of design.

Up to date information about Tom Rand and online portfolios of his design work can be found at
www.ahacreatives.co.uk/tr