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EMMA WEE

Theatre & Opera Designs include

Von Ribbentrop's Watch	Oxford Playhouse / touring	Brigid Larmour
Carmen	Holland Park Opera	Jonathan Munby
L' Elixir D'Amour	Blackheath Halls / Trinity College	Harry Fehr
Road Movie	Library Theatre / Starving Artists	Jonathan Best
Medea	Northern Broadsides	Barrie Rutter
The Hounding of David	West Yorkshire Playhouse /	Dawn Walton
Oluwale	Birmingham Rep	
Not For All the Tea in China	Chol Theatre	Andrew Loretto
Love for Three Oranges	Scottish Opera/RSAMD	Lee Blakeley
Absent Friends	Watford Palace Theatre	Brigid Larmour
How High Is Up?	Theatre Centre Tour	Natalie Wilson
Zameen	Kali Theatre / UK Tour	Janet Steel
Beast Market	Chol Theatre	Andrew Loretto
Moonwalking in Chinatown	Soho Theatre	Suzanne Gorman
Swan Breaks	Urban Classicism	Robert Hylton
How to Beat a Giant	Unicorn Theatre	Titania Krimpas
Behna	Kali / Soho Theatre	Suzanne Gorman
Zameen	Kali / Soho Theatre	Paulette Randell
Thérèse Raquin	Opera-te	Lee Blakeley
	Linbury Studio	
Close UP	Contact Theatre	John McGrath
Above and Beyond	Cornish Theatre Collective	Dominic Knutton
The Merry Widow	deVlaamse Opera	Lee Blakeley
	Tour: Gent/ Antwerp	
Iron	Contact Theatre	Cheryl Martin
Martha Loves Michael	Ruffian Productions,	Natalie Wilson
	Pleasance Above, Edinburgh	
In God We Trust	Peshkar Productions	Shazzad Shazadur
Taikainaut:	Anna Chen, BAC	Jonathan Mann
Damned and Divine	ENO Studio @ The Colliseum	Lee Blakeley
South of the River	ENO Baylis	Karen Gillingham
The Convention of Angels		Composer, Jamie McCarthy
Something Dark	Lemn Sissay,	John McGrath
	Contact Theatre / BAC	
Bad Reputations	Penny Arcade, Contact Theatre	John McGrath
Borderliners	Albany Theatre	John Turner
Where We Talk	Contact Theatre	John McGrath

A Streetcar Named Desire	National Theatre Studio	Deborah Yhip
The Walking Fellow	Unity Theatre	Touring, writer, Jeff Young
Make Some Noise	Theatre Royal Stratford East	Kerry Michaels
Hamlet	Kaboodle , Liverpool Everyman	Lee Beagley

Installation, Site Specific & Dance Designs include

Transformations	Cyac / People Show Contact Theatre	Tyrone Huggins
Duet For Four	WalkerDance / ParkMusic	Fin Walker
People Show 105	People Show Wessex House	
In Your Dreams	Theatre Venture	John McGrath
Crimson Falls	Fishpool Dance Company Cream	David Waring
Chink	Edwin Lung Dance The Green Room Manchester, ICA	

Film & TV Design

Fresh [Production Design]	Channel 4	Robert Hylton
Ninetenths [Costume Design]	Reality in Dreams Productions	Alex Anstey

As Assistant Director

Faust	Royal Opera House, Tour: Monte Carlo, Lille, Trieste
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Teaching includes

Director and CEO of CAST (Creative Arts Schools Trust) which runs creative workshops in areas such as Lebanon and Sri Lanka. www.creativeartstrut.org

Creative Partnership projects 2005-present day. 2010 Southend CP project highlighted as “a project of excellence” at the national conference on Creative Learning
 RSAMD (2009) Design Mentor – The Love for Three Oranges
 National Student Drama Festival – 2006 design mentor
 Live and Direct – text and design workshops for new black and asian directors
 Design Lecturer – LIPA (Costume)
 Write An Opera (ROH), design facilitator for the opera teacher training programme
 Turtle Key Arts 2003 – present day workshop facilitator for young adults with autistic spectrum disorders.

Awards

- Winner of Best Studio Production, 2005 MEN awards for Iron at Contact Theatre

Up to date information and links to Emma’s portfolio photographs can be seen at
www.ahacreatives.co.uk/ew